

# 2013 ePortfolio Forum

## Digital Identities, Footprints and Networks



University of Canberra  
Bruce Campus, Canberra, ACT

### Program

#### Thursday, 3 October 2013

8.45 am	Inspire Centre (building no. 25), foyer • Registration — Tea/coffee on arrival			
	Main plenary room			
9.30 am	Welcome and running of the day — Prof Gerlese Akerlind, Director Teaching and Learning Centre, University of Canberra			
9.35 am	Opening address — Prof Nicholas Klomp, Deputy Vice-Chancellor, Education, University of Canberra			
9.50 am	Keynote — Prof Philip Long, University of Queensland   <i>ePortfolios in the new world of learner driven pathways</i>			
10.30 am	Opening speaker — Dr Alan McAlpine, Queensland University of Technology   <i>Career development, employers' needs and ePortfolios ... is there a connection?</i>			
11.00 am	Inspire Centre (building no. 25), foyer • Networking — Morning tea			
	Flexispace 1 and 2	Teal Room	Studio 1	Studio 2
11.30 am		♦ Workshop 1A with Misty M. Kirby <i>Using Mahara as an early career researcher</i>	♦ Workshop 2A with Jennifer Munro <i>From the bottom up approach — creating a model to foster the 'pull' effect in student uptake of ePortfolios on a personal basis</i>	
12.15 pm		♦ Workshop 1B with Dr Ruth Sibson <i>Adding employability value to an ePortfolio</i>	♦ Workshop 2B with Susan Main <i>Across the depth and breadth: The embedding of ePortfolios in a School of Education</i>	
1.00 pm	<ul style="list-style-type: none"> <li>Lunch — Inspire Centre (building no. 25), foyer</li> <li>Posters — (central space) Flexispace 1 and 2 <ul style="list-style-type: none"> <li>♦ Tracey Dickinson <i>ePortfolios: A tool for facilitating stakeholder investment in Field Education</i></li> <li>♦ Sandra J. Stewart <i>Using PebblePad to support a Masters research project</i></li> <li>♦ Belinda Allen <i>A learning portfolios approach to academic development</i></li> <li>♦ Lynn McAllister <i>Student centred approaches — bringing together learning places and learning spaces</i></li> <li>♦ Pauline Porcaro <i>Creating new learning spaces in Google sites — a whirlwind tour</i></li> <li>♦ Nona Press <i>A framework for personalised academic staff professional development: How can ePortfolio assist?</i></li> </ul> </li> </ul>			

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Program Cont.  
Thursday, 3 October 2013

### Legend

- ◆ Theme = Identities
- ◆ Theme = Pathways
- ◆ Theme = Verifying evidence
- ◆ Theme = Getting started
- ◆ Theme = Encompasses entire forum

	Flexispace 1 and 2	Teal Room	Studio 1	Studio 2
2.00 pm	<p><b>20 x 20 sessions — Group A ePortfolio implementation strategies</b></p> <ul style="list-style-type: none"> <li>◆ <b>Stephen Bright</b> <i>Starting the journey with a single step</i></li> <li>◆ <b>Meg O'Reilly</b> <i>Building momentum for course-based ePortfolios</i></li> <li>◆ <b>Christine Slade</b> <i>Tricks of the trade in ePortfolio implementation: A case study</i></li> <li>◆ <b>Silvia Dewiyanti</b> <i>ePortfolio footprints for students, academics and institution</i></li> <li>◆ <b>Alison Poot</b> <i>Me-portfolios and T-portfolios</i></li> <li>◆ <b>Julia Morris</b> <i>Changing how we communicate: Creating and distributing regular newsletters using an ePortfolio platform</i></li> </ul>	<p><b>20 x 20 sessions — Group B Various</b></p> <ul style="list-style-type: none"> <li>◆ <b>Alexander Hayes</b> <i>ePortfolios and Google Glass</i></li> <li>◆ <b>Angela Shetler</b> <i>iDentity: Negotiating constructions of self in the digital space</i></li> <li>◆ <b>Chris Bushell</b> <i>LMS (Morris Minor) vs ePortfolio (Lamborghini): What will you choose to drive?</i></li> <li>◆ <b>Kristina D. C. Hoepfner</b> <i>The ePortfolio: The work of an individual?</i></li> <li>◆ <b>Brad Edlington</b> <i>Using ePortfolios for multiple purposes: Non-mainstream uses of portfolios in the Associate Degree in Policing Practice</i></li> <li>◆ <b>Lyn Lewis</b> <i>Digital identity: Are students' views regarding digital representation of 'self' gendered?</i></li> </ul>	<p><b>20 x 20 sessions — Group C Education/Design</b></p> <ul style="list-style-type: none"> <li>◆ <b>Dr Mariamma Mathew</b> <i>Developing an information system for ePortfolio based knowledge generation and sharing in teacher education</i></li> <li>◆ <b>Shang Gao</b> <i>Managing web design artefacts using ePortfolio</i></li> <li>◆ <b>Misty Adoniou</b> <i>Developing a successful multipurpose ePortfolio for course work and teacher accreditation</i></li> <li>◆ <b>Stephen Barras</b> <i>Transmedia ePortfolios</i></li> <li>◆ <b>Dr Jennifer Munday</b> <i>Remembering ePortfolios: Moving personal learning into professional practice</i></li> <li>◆ <b>Sophie McKenzie</b> <i>Using ePortfolios to develop career objectives in games design and development at an Australian university</i></li> </ul>	<p><b>20 x 20 sessions — Group D Health/Engineering</b></p> <ul style="list-style-type: none"> <li>◆ <b>Sonia Rapana</b> <i>ePortfolio, a tailored system for professional development and regulatory recertification</i></li> <li>◆ <b>Prof Brett Williams</b> <i>ePortfolios in paramedic education: 12 months on</i></li> <li>◆ <b>Terry Young</b> <i>Online clinical assessment and new opportunities</i></li> <li>◆ <b>Dr Stephen Isbel</b> <i>ePortfolios: Are they useful in occupational therapy education?</i></li> <li>◆ <b>Keith Lyons</b> <i>Students as producers</i></li> <li>◆ <b>Heather Pate</b> <i>The legacy of language: Engineering</i></li> </ul>
3.00 pm	<p><b>Facilitated conversations — Cluster A</b></p> <ul style="list-style-type: none"> <li>◆ <b>Assoc Prof Lynne Mayne</b> <i>Aligning ePortfolio assessments with the educational framework — from learning outcomes to marking</i></li> <li>◆ <b>Assoc Prof Jo Coldwell-Neilson</b> <i>Using ePortfolio to evidence learning outcomes</i></li> <li>◆ <b>Dr Jennifer Rowley</b> <i>Technology, learning and identity: Rethinking ePortfolios for arts students' knowledge management</i></li> </ul>	<p><b>Facilitated conversations — Cluster B</b></p> <ul style="list-style-type: none"> <li>◆ <b>Dr Katrina Strampel</b> <i>We've got the system, now what? A professional conversation about embedding ePortfolios into university curriculum and culture</i></li> <li>◆ <b>Nayomie Baihn</b> <i>The journey towards successful ePortfolio implementation — starting out, changing gears, maintaining momentum, and overcoming a few speed bumps along the way!</i></li> <li>◆ <b>Pauline Porcaro</b> <i>Creating new learning spaces in Google sites — a whirlwind tour</i></li> </ul>		
4.00 pm	<b>Where to from here — Allison Miller, ePortfolios Australia</b>			
4.30 pm	<p><b>The Lighthouse Waterfront Pub, 78–80 Emu Bank, Belconnen</b></p> <ul style="list-style-type: none"> <li>• Networking</li> <li>• Nibbles provided — Drinks at own cost</li> </ul>			